



“A work of art arises from the perfect balance between the conceivable and the inconceivable. The motive, the photographer, the moment and the material merge into something unique. The fine art papers by Hahnemühle play an important role in this creative process.” (Andrzej Dragan)

The Digital FineArt Collection includes exclusive fine art paper with an exquisite feel and fascinating optics for the inkjet print. Thanks to our fine paper, brilliant black and white photographs or subtle color pictures magically highlight the individuality of their motives. For more FineArt visit www.hahnemuhle.com

Photo Rag®

188 · 308 · 500 gsm · 100% Cotton · white

Photo Rag® is the most popular paper chosen by photographers to create high quality fine art prints. The fine, smooth surface and feel of Photo Rag® make this paper very versatile and it is ideal for printing both black and white and color photographs and art reproductions with impressive depth.

Natural Art Duo

256 gsm · 100% alpha-Cellulose · natural white

Natural Art Duo is printable on both sides and the ideal medium for portfolios and photo albums. Using this finely textured paper the prints acquire a completely new sensuous feel compared with standard high-gloss photos. Warm tints and gray tones come into their own with this paper.

Photo Rag® Duo

276 gsm · 100% Cotton · white

Photo Rag® Duo is printable on both sides in proven Photo Rag® quality. Ideal for portfolios and photo albums.

Bamboo

290 gsm · 90% Bamboo fiber · 10% Cotton · natural white

Bamboo is the world's first digital fine art inkjet paper made from bamboo fibers. Bamboo represents spirituality, naturalness and resource-saving paper production. Particularly suitable for warm-toned color and monochrome prints, Bamboo really highlights the sensuality of images.

Photo Rag® Ultra Smooth

305 gsm · 100% Cotton · white

With its extra smooth surface, Photo Rag® Ultra Smooth is particularly interesting for users who want proven Photo Rag® quality but with less texture and a brighter whitepoint.

Photo Rag® Bright White

310 gsm · 100% Cotton · bright white

Photo Rag® Bright White is the first choice for all users who prefer an especially bright white cotton paper. Photo Rag® Bright White is ideal for reproducing high contrast images.

William Turner

190 · 310 gsm · 100% Cotton · white · mould-made

William Turner is a genuine mould-made paper in both look and feel with its matte watercolor texture. It is ideal for reproductions of traditional artworks and also for striking and expressive photo reproductions.

Albrecht Dürer

210 gsm · 50% Cotton · 50% alpha-Cellulose · white · mould-made

This traditional mould-made watercolor paper lends an artistic feel to art reproductions and photographs.

Torchon

285 gsm · 100% alpha-Cellulose · bright white

The term “torchon” is taken from French and means “coarse structure.” The special surface texture of this bright white paper is a reminder of this. It can capture the timeless original beauty and three dimensionality of an artwork in its own special way.

Sugar Cane

300 gsm · 75% Bagasse fiber · 25% Cotton · natural white

Hahnemühle Sugar Cane combines the high standards of a FineArt inkjet paper with responsible use of raw materials. “Bagasse” pulp is a by-product of raw sugar production. The cotton portion is made from recycling our own paper waste. Displaying the fine texture of a pastel paper Sugar Cane lends every image an artistic look and feel.

German Etching

310 gsm · 100% alpha-Cellulose · white · mould-made

This heavyweight etching board is velvety-smooth with a fine surface texture. German Etching is one of the most popular media worldwide for artwork and photography.

Museum Etching

350 gsm · 100% Cotton · natural white · mould-made

The luxurious texture of a traditional etching board and the natural white point make Museum Etching the ideal medium for images with soft tints or fine gray nuances.